NUMBER TWO HUNDRED TWENTY-EIGHT

FURNITURE AND DECORATIONS

Porcelain • Glass

BOOKS · PAINTINGS

FROM VARIOUS OWNERS

including property of

JAMES N. FITZGERALD
Milburn, New Jersey

ARTHUR GREENBERG
New York City, New York

PUBLIC AUCTION SALE—SATURDAY, FEBRUARY 9TH AT 2 P.M.

EXHIBITION—FROM TUESDAY, FEBRUARY 5TH UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

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SOLD BY ORDER OF THE OWNERS

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(Daily 10 A.M.—6 P.M.)

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33D STREET AND BROADWAY
11th Floor
Telephone: PEnnsylvania 6-5185
NEW YORK (1)
1946

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

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4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SATURDAY, FEBRUARY 9TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 173 INCLUSIVE

BOOKS

1. **AMERICAN COLONIAL ARCHITECTURE OF THE GEORGIAN PERIOD**
Miscellaneous plates of Measured Drawings in 6 portfolios. Boards. (195 vols.)

2. **ANTIQUITIES OF GREAT BRITAIN**
Antiquarian Itinerary. Illustrated with many copper plate engravings of British Antiquity. Half calf. London, 1815. (3 vols.)

3. **ARCHITECTURE**
Recueil Elementaire D'Architecture. By J. DeNeufforge. Containing about 350 plates of old Architecture. Folio, cloth. Published in Paris. (5 vols.)

4. **ARCHITECTURE**
Year Books and Exhibitions of Architectural League. All illustrated. Boards and wrappers. (12 vols.)

5. **ART**
Whistler's Gentle Art; English Scene; National Art Gallery; Botticelli, etc. Cloth. (10 vols.)

6. **ART**
Studio Painting Series; Landscape; Ships at Sea; Dog Studies; Children. Illustrated with colored plates. Boards. (4 vols.)

7. **ART**
Palace of Fontainebleau; Interiors and Exteriors. Complete; loose in cloth folio. (30 plates.)

8. **ART**
Artistic and Monumental Spain; text in French and Spanish. 98 tinted plates of Landscape; Architecture; Street Scenes, etc. Folio. Paris, 1842. (2 portfolios.)

9. **ART**
Living Room, Furniture, Decoration, etc., of Interiors. (20 plates in 2 folios.)

10. **Art Catalogues**
Art Magazines; Fine Arts Annual, etc. Illustrated. Wrappers. (36 vols.)

11. **Battles of the United States**
Sea and Land. By Henry B. Dawson. Illustrated with fine steel engravings. 4to. New York, 1858. (2 vols.)

12. **Biography**
English Men of Letters; Life and Letters of Irving; Irving's Mahomet, etc. Cloth. (35 vols.)

13. **Business and Finance**
Money and Banking; Business and Government; Modern Trust Co., etc. Cloth. (20 vols.)

14. **Carpenter's World Travels**
Java, Japan, China, South America, France, etc. All illustrated. Artcraft binding. (10 vols.)

15. **Colored Bird Prints**
Colored prints of birds. Loose in folio. (90 prints.)

16. **Fiction**
Oppenheim, Gardner, Field, and others. Cloth. (25 vols.)

17. **Fiction**
Galsworthy, O'Henry, Delmar, Locke, and others. Cloth. (25 vols.)

18. **Fielding (Henry): Works of**
Half calf. New York, 1857. (4 vols.)

19. **Gibbon's History of the Roman Empire**
For Use of Families and Young Persons. Half leather. London, 1826. (5 vols.)

20. **Harper's Magazines**
Miscellaneous bound volumes in the 1850's and 1860's. Half calf. (10 vols.)

21. **Harper's Magazines**
Miscellaneous bound volumes, 1871 to 1879. Half calf. (10 vols.)

22. **History of the United States**
By E. Benjamin Andrews. Illustrated. Artcraft binding. (6 vols.)

23. **Manuscripts—Universal Classic Manuscripts**
Facsimiles from the Originals in the Dept. of Manuscripts of British Museum of Royal and Historic Documents; Letters and Autographs of Kings, Queens, Statesmen; Authors, etc. Folio. Cloth portfolios. (2 vols.)

24. **Maps**
Miscellaneous colored maps of the United States and Foreign Countries. 1867-1869. Loose. (About 250 items.)

25. **Messages and Papers of the Presidents**
From Washington to Wilson. Full decorated bindings. Bureau of Nat'l. Let. (20 vols.)

26. **Minerals and Mining**
Story of Cooper; Handbook of Metallurgy; Ore Magmas; Mineral Resources of the U. S., etc. Cloth. (10 vols.)

27. **Miscellaneous Books**
Italian Scenes; Four Hundred Million Customers; Going Down from Jerusalem; Hunger Fighters, etc. Cloth. (20 vols.)

28. **Miscellaneous Books**
Old Heidelberg; Girls Men Marry; Letters to Children; Anthony Adverse, etc. Cloth. (20 vols.)

29. **Miscellaneous Books**
Cargoes for Crusoes; We the People; Road to New York; Washington Swindle Sheet, etc. Cloth. (21 vols.)

30. **Modern Eloquence**
Edited by A. H. Thorndike and others. After Dinner Speeches, Addresses, Tributes to Great Men, etc. Fabrikoid binding. (12 vols.)

31. **Napoleon Bonaparte**
By William Hazlett. Illustrated. Half morocco. De Luxe edition. (6 vols.)

32. **Outline of Knowledge**
Edited by James A. Richards. Fabrikoid binding. (20 vols.)

33. **Pictured Knowledge**
New Method of Visual Instruction Applied to All School Subjects. Illustrated. Cloth. Compton-Johnson Co. (6 vols.)

34. **Poetry**
Browning, Kipling, Riley, Moore, Longfellow, and others. Cloth. (15 vols.)

35. **Portraits**
21 portraits of the Presidents of the United States. Loose, size, 15½x19 inches. Loose in folio.

36. **Prints**
A miscellaneous collection of 400 prints, engravings, etchings, etc. Loose.

37. **Ridpath's Library of Universal Literature**
Biographical and Bibliographical Summary of the World's Most Eminent Authors. Edited by John C. Ridpath. Illustrated. Half leather. De Luxe edition. (25 vols.)

38. **State Trials—Abridgement and Critical Review**
Old calf. Dublin, 1737. Folio. (2 vols.)

39. **Supreme Court of the United States**
By Hampton L. Carson. Illustrated with portraits of the Justices, etc. 4to, half leather. Phila., 1891.

40. **World Book Encyclopedia**
For children. Illustrated. Half leather. (8 vols.)

OIL PAINTINGS

41. **Reclining Nude**
A young girl with an orange drapery is seen reclining upon a divan which is covered with a bright blue robe. Her right arm hangs beside the divan and her left knee is bent beneath her. Signed at upper right, *Hjalmar.*
Academy board: 16 x 20 *inches*

42. **Venice**
Anchored before the Santa Maria della Salute is a large boat with sails furled and in the foreground a smaller boat with the figure of a boatman and the bow filled with fruit. Pilings tied together are seen at left foreground. Under cloudy blue sky. Signed and dated at lower right, *Arrah Lee Gaul,* 1925.
Academy board: 24 x 30 *inches*

43. **On the Shore**
A rocky coastline slopes to the waters of an inlet which reflects the glow of a setting sun. In the foreground and at right, are seen boats and figures in burnooses and the figures of two elephants standing in the water. Signed at lower right, *C. de Becard.* 15½ x 27 *inches*

44. **In the Forest**
Christopher H. Shearer, American: 1840-1926
A woodland stream flows through center foreground over boulders and between tall pine trees. Other trees bear autumu foliage which reflect the light of a sunset seen between the branches. Signed and dated at lower right, *C. H. Shearer,* 1891. 20 x 16 *inches*

45. Portrait of an Italian Peasant Girl

A. Bonifazi, Italian: XIX Century

Head and shoulders portrait of a young girl in profile, to the right, her brown hair covered with a peasant cap, and revealing white blouse with string of red beads. Signed and dated at upper left and right, *A. Bonifazi, Roma '75.*

Panel: 8⅞ x 7¼ *inches*

46. Landscape with Cattle

Italian: XIX Century

Beside the banks of a river, a peasant woman and her dog are driving home three brown and white cows, at right; mountains loom in the distance below a misty yellow sky. (Has two small holes.) 35 x 59 *inches*

47. Floral Still-Life

A bowl on a wooden table holds a colorful bouquet of tulips, poppies, zinnias and daisies. Beneath the bowl are peaches on a branch and a bunch of purple grapes. Signed at lower left, *Haanen.* 26 x 20 *inches*

48. The Traveler

William Gilbert Gaul, American: 1855-1919

Under the thatched roof of an open shed, the figures of two women are seen, while in the foreground, a native with a pack on his back over which he has thrown his rose and blue sarape, is striding, barefooted, after his pack-laden burros. Signed at lower left, *Gilbert Gaul.* 18 x 22 *inches*

49. In the Meadow

(*Attributed to*) *Claude Raquet Hirst, Contemporary American*

A wind-break of oak trees, beside a pool, stands in a marshy meadow, silhouetted against a golden sunset sky. 22 x 30 *inches*

50. The Farm

English, XIX Century

In a farmyard, three work horses in harness stand before a small bin of hay, and at left, the figure of a man with cane is seen going along a path toward the village in the distance. Chickens scratch on the path and at right background is the farmhouse nestled beneath large trees. Beside the house, a cart holds two large logs. Signed at lower left, *C. B. Weller, R.A.* 24 x 36 *inches*

51. Going South

Over rolling ocean surf which breaks upon a sandy shore, a flock of eight geese are seen, flying with necks extended and their purple wings dipped in motion. Signed at lower right, *James Pearson.* 28 x 38 *inches*

52. A Valley Road

A stream flows between grassy banks with a small wooden bridge spanning it, on which the figure of a country maid is seen crossing. Wooded fields to either side and in the background the towering peaks of purple mountains. Signed at lower right, *Raul Weseby.* 28 x 38 *inches*

53. **Portrait of a Lady**

Ferdinand Thomas Lee Boyle, American: 1820-1906

Bust-length portrait seen *en face* of a woman with brown curls, lace bodice and dark shawl. She rests her right arm on a table which holds two books, and her cheek rests on her hand. Painted in oval. Signed at left, *F. Boyle.* *Oval*: 30 x 25 *inches*

54. **The Bay**

James Gale Tyler, American: 1855-1931

In the foreground is seen a large rock on the sandy shore of a bay. Gulls fly low, and in the background sailing boats are on the water and are seen through a misty light. Under cloudy skies. Signed at lower left, *James G. Tyler.* 20 x 30 *inches*

55. **The Village**

Charles Caryl Coleman, American: 1840-1928

In the foreground, an old tree in full bloom stands on a hillside above a village whose walls and spires are silhouetted against open country. The figures of native women are seen on paths, one carrying a potted plant and the other a flat tray of fruit. Both are dressed in colorful costumes and headdresses. Signed at lower center with a monogram and *Roma,* 1882. 30¾ x 23½ *inches*

56. **Portrait of a Muse**

After Greuze

Bust-length portrait of a woman with flowing hair and clasped hands gazing to upper right; in carved and gilded wood frame. 15 x 19 *inches*

57. **Derbyshire**

E. C. Williams, XIX Century

In rolling, open country cattle and sheep are seen browsing near a stream, while from down the hillside a country girl approaches. Distant blue hills under cloudy blue sky. Signed at lower right, *E. C. Williams.* 30 x 40 *inches*

GLASS

58. **Lot of Early American Blown Glass Objects**

Comprising set of eleven green blown glass miniature jugs with amber angular loop handles; mushroom paperweight with 'dewdrops'; and a deep blue angular ink bottle. (13 pieces.) *Heights,* 2 to 3¾ *inches*

59. **Crystal Glass Bowl**

Shallow, petal-shaped, with a serpentine edge. *Diameter,* 13 *inches*

60. **Crystal Glass Bowl**

Shallow, circular bowl, with flaring sides. *Diameter,* 14 *inches*

61. **Venetian Glass Bowl**

Tall, tapering vase of allover gilding enhanced with 'pearls', on swirled amethyst base embossed with spherules. *Height,* 14¾ *inches*

62. **Pair Venetian Glass Candlesticks with Flowers**
Spirally twisted stem ornamented with a band of flowers, supporting a tulip-form cup. *Height, 9½ inches*

63. **Twelve Blown Ruby Glass Punch Cups**
Deep, cylindrical cup of ruby glass.

64. **Pair Glass and Tinsel Lustre Fruit Bowls**
Shallow bowl with fluted flange, the center with a pattern of fruits in tinsel lustre. *Diameter, 10 inches*

65. **Eight Tiffany Glass Finger Bowls with Stands**
Deep, round dish, with matching stand, having the usual iridescence.

66. **Bohemian Etched Ruby Glass Liqueur Set**
Comprising bell-shaped decanter and six matching stem liqueurs; etched with panels of stars and flowers.

67. **Pair Bohemian Etched Ruby Glass Decanters**
Pyriform bottle, etched with large leaf sprays. Steeple stopper.
Height, 15 inches

68. **Tiffany Glass and Sterling Silver Vase**
Bell-shaped bowl of iridescent glass, mounted in sterling silver stem and circular petal-form base, embellished with two reptiles and frog in relief.
Height, 12½ inches

PORCELAIN AND POTTERY

69. **Ornamental Pottery Basket of Fruits**
White basket filled with apples, bananas, grapes, etc. *Length, 9 inches*

70. **Porcelain Figure of a Cat**
Seated white cat, with its paws playfully in the air, a blue ribbon tied about its neck. *Height, 7¼ inches*

71. **Pair Decorative Porcelain Groups**
Of a lady in sprigged rose gown, playing a piano and harp, respectively, while a youth in blue costume plays a violin and a lute; on oval base.
Height, 6½ inches

72. **Continental Porcelain Sweetmeat Dish**
Flaring, serpentine dish, with pendant grape lustres, on an oval socle supporting in front a seated putto. *Length, 6 inches*

73. **Pair Staffordshire Pottery Equestrian Groups**
Peasant boy and girl, mounted on cream-glazed horses; on oval base.
Height, 8 inches

74. **Faience Statuette of a Nymph**
Standing figure, in turquoise-blue draperies, holding a basket of fruit in her hands. *Height,* 15 *inches*

75. **Silver-plated Porcelain Lamp**
The shaft a Corinthian column on a square stepped socle; the fount of canary-yellow porcelain. Fitted for electricity. *Height,* 18 *inches*

76. **English Decorated China Ewer**
Circa 1860
Inverted, pear-shaped ewer, with fluted lip and scrolled handle, the sides and lip transfer-printed with a floral pattern in soft blue. Marked "Furnivals Ltd." *Height,* 11 *inches*

77. **English Decorated China Basin**
Circa 1860
Flaring, oval shape, with scalloped lip and decorations, to match the preceding. *Length,* 19 *inches*

78. **Gold Decorated Porcelain Tureen and Stand**
Small, urn-shaped tureen, with scrolled gilded handles, the edges with a wide chased gold band between stripes of royal blue. With porcelain ladle. (Slight chip.) *Diameter,* 7 *inches*

79. **Wilhelmsfeld Porcelain Statuette**
A dancing female figure, in a swirled skirt in pale gray-green glaze; on a circular white socle. *Height,* 10 *inches*

80. **Set of Six Pottery Ramekins, Mounted in Sterling Silver**
Cylindrical handled cup with cover in brick-red pottery, mounted with silver.

81. **Six Lenox Porcelain Ramekins and Saucers**
Flaring ramekins of ivory china, with wide chased gold band at the edge.

82. **Six Rosenthal Decorated Porcelain Fish Plates**
Serpentine edge with gilt tracery, the cavetto with a pattern of fish and water-lilies in gray-blue. *Diameter,* 10 *inches*

82A **Delft Blue and White Covered Porcelain Vase**
Globular vase, on shaped base and having high, domed cover with knob finial. Fluted and decorated with floral and cartouche designs in blue on white ground. *Height,* 16 *inches*

82B **Pair French Decorated Porcelain Vases**
Circa 1835
Oviform vases with flaring rims, swan handles and square bases. Decorated with gilt, landscape and figural scenes at front and back in colors. (One repaired.) *Heights,* 10 *inches*

83

83. Capo di Monte Porcelain Cabaret with Tray
Comprising teapot, creamer, covered sugar bowl, two teacups and an oval-shaped tray. Bulbous pear-shaped body, decorated in *bas relief* with Mars in his chariot riding across the sky in a bank of sepia clouds, mythological figures watching below. (6 pieces.) *Length of tray,* 15½ *inches*

[SEE ILLUSTRATION]

84. Twelve Limoges Decorated Porcelain Game Plates
Serpentine edge with gilded rococo borders in a sea-green ground. The cavetto of each with a different species of game birds. *Diameter,* 8½ *inches*

85. Pair Chinese Terra Cotta Equestrian Groups, Mounted as Lamps
Mandarin warrior, in bottle green and terra cotta red costume, seated on a horse in collected position. Fitted for electricity. T'ang type.
Height, 14 *inches*

86

86. Meissen Porcelain Group

Crowned figure of Brittania in celadon robes, astride a recumbent lion; surrounded by four *putti*, one leaning on a hoe, another holding a basket of vegetables, another with a key, and the fourth with floral garland.

Height, 10 *inches; width,* 9 *inches*

[SEE ILLUSTRATION]

87. Pair Chantilly Porcelain Gourd-shaped Vases in the Chinese Taste

Decorated with quatrefoil medallions of birds, in a salmon-pink and turquoise-blue ground; on nulled silver base. *Height,* 8½ *inches*

88. Eleven Royal Copenhagen Soup Plates

Shallow bowls, with fluted and pierced flange, decorated with fish-scale pattern in royal blue. *Diameter,* 8¾ *inches*

89. Vieux Paris Decorated Porcelain Two-handled Urn
Ovoid urn, reserved in a gold and claret ground, with a panel depicting a maid milking a cow in a landscape; on domed base and square foot; upcurled white and gold leaf-molded handles. *Height, 26 inches*

90. Chelsea Derby Porcelain Group
English, circa 1780
Depicting amorous putti before a blossoming tree, a pair at the left, one seated on a cask at the right, and another in the center before a brazier; in soft tones of mauve and green. (Slight imperfections and repairs.) *Height, 6¾ inches*

91. Sevres Painted Porcelain Mammoth Vase
Ovoid urn, painted with Napoleonic battle scenes in naturalistic colors, between tall, tapering neck and base of *bleu du roi* and gold ornamented with a crowned eagle and leafage; on octagonal base. Signed *Despres.*
Height, 43½ inches

SILVER AND SILVER PLATED WARE

92. Sterling Silver Bud Vase
Slender, hollow stem, with rose-petal cup at the top; on round socle; monogrammed. *Height, 12½ inches*

93. Pair Silver-plated Candlesticks
Baluster-form stick on square base, *bobêche* with beaded edge.
Height, 7 inches

94. Set of Six French Gilded Silver Place Card Holders
Composed of cornucopia vase, on scrolled legs. *Length, 2½ inches*

95. Silver-plated Candelabrum
Renaissance Style
Yoke-shaped shaft, supporting three *bobêches,* cupped in a corn-husk ornamented with a winged female caryatid bust. *Height, 13¾ inches*

96. Silver-plated Oval Covered Vegetable Dish
With 'pie-crust' rim and lock handle; interior with two compartments.
Length, 11½ inches

97. Silver-plated Individual Oval Covered Vegetable Dish
Similar to the preceding, but smaller. *Length, 8½ inches*

98. Silver-plated Oval Covered Vegetable Dish
With reeded rims, the cover having two end handles. *Length, 11¾ inches*

99. Continental Repousse Silver Beaker with Cover
Tapering, cylindrical cup on gadrooned knop and circular base; cover *repoussé* with leafage and having *putto* finial. *Height, 14¾ inches*

99A STERLING SILVER TRAY

Gorham & Co.

Square tray with shaped rim, decorated with flowers and beading. Open handles at either side. 15 x 16½ *inches*

99B SILVER-PLATED TANKARD

Body heavily repoussé with semi-nude male and female figures in Bacchic revelry. Background and hinged top with grapes and grape leaves. Top surmounted by figure of an Amor drinking wine from a goblet. From the original in ivory executed by Elkington. *Height,* 11¾ *inches*

100. STERLING SILVER SLEIGH-FORM TAZZA

Graceful, oval dish, from which springs a prancing reindeer; on oval base. *Length,* 13 *inches*

100A GOLD AND AGATE PATCH BOX

Square box, rimmed in gold with blue, black and grey agate at top and bottom. 2 *inches square*

100B GOLD PILL BOX

Long, tapering pill box of plain gold, with hinged cap. *Length,* 3½ *inches*

100C GILT PATCH BOX

Augsburg, XVIII Century

Square, shaped box, decorated with floral and festoon design, having hinged cover opening to three compartments within. On four paw feet. *Length,* 2¼ *inches*

100D RUSSIAN ENAMEL CIGARETTE BOX

Faberge, St. Petersburg

Square case, allover decorated with flowers in enamel colors. Hinged cover. (Inscriptions on inside.) 3¼ *inches square*

100E GILT SILVER DOUBLE PATCH BOX

Cartouche-shaped, decorated at top and sides with floral designs and festoons in cartouche. Hinged top opening to double compartment. *Length,* 3 *inches*

100F FRENCH SILVER PATCH BOX AND AN IVORY ETCHED CIGARETTE BOX

Patch box of octagon shape, centering a double miniature of a man and a woman in colors on ivory; the cigarette box of ivory etched with a scene of two lovers, at front. *Lengths,* 2½ *and* 3 *inches*

DECORATIONS

101. TWO CLOCKS

Circular, Waltham eight-day clock within chrome frame; and an upright celluloid clock. *Heights,* 2½ *and* 6½ *inches*

102. TWO DESK CLOCKS

Oblong, square brass clock, and an octafoil clock having rose celluloid dial. *Heights,* 3¼ *and* 4⅜ *inches*

103. LEATHER TRAVELING CLOCK

Waltham eight-day clock, in tan Morocco leather zipper case. *Height,* 4 *inches*

104. **Prizefighter's Gong**
Diameter, 9½ inches

105. **Pair Brass Leaf Wall Ornaments**
Acanthus leaf, on square base. *Height, 6 inches*

106. **Old Brass Chamber Candlestick**
Tubular stem, with C-scrolled handle and deep, round base. *Height, 11½ inches*

107. **Polish Brass Seven-light Candelabrum**
Three graduated tiers of ring-turned arms supporting seven *bobêches*, on tiered octagonal base. *Height, 18½ inches*

108. **Repousse Brass Hearth Garniture**
Slender shaft on tripod feet, the cross-piece crested with a ship in full sail, and fitted with four hooks from which depend brush, poker, shovel and tongs.
Height, 33 inches

109. **Two Brass Clocks**
Oval clock, in arched hood; and an eight-day clock, in tree-form case.
Heights, 6 and 11½ inches

110. **Phillipine Small Wood-carved Bolo Knife**
Of crude geometrical carving.

111. **Pair Terra Cotta Ram's-head Cups**
In the form of a ram's-head, on round base. *Height, 7½ inches*

112. **Tiffany Bronze Lily-form Vase**
On round base. *Height, 13¾ inches*

113. **Buff Pottery Cigarette Holder**
Figure of a soldier in uniform stands before an open tub, and a small keg for holding cigarettes and matches. *Height, 7 inches*

114. **Painted Banjo Clock**
Red-painted clock, with a landscape print below the shaft. *Height, 18½ inches*

115. **Painted Banjo Clock**
Painted in yellow and ornamented with a marine print. *Height, 24 inches*

116. **Painted Banjo Clock**
Painted a deep lavender, and having a decorative sailing print below the shaft.
Height, 25 inches

117. **Pair Russian Brass Candlesticks with Hurricane Shades**
Knopped, cylindrical shaft, fitted with cranberry-red etched glass thistle shade.
Height, 21¾ inches

118. **Bronze Lustre Candelabrum**
Pierced, grapevine shaft on square marble base, supporting two voluted arms and central arm with candle cups hung with pear-shaped drops.
Height, 13 inches

119. **Miniature Swiss Chalet Music-box**
A small slant-roofed house with green painted shutters, set against a painted mountainous landscape. *Height,* 10 *inches*

120. **Black Marble Decorated Plaque**
Victorian circular plaque painted in colors, with a spray of red and white roses and a cluster of butterflies. *Diameter,* 16 *inches*

121. **Colored Terra Cotta Humidor**
Standing figure of a small boy in brown and green suit, before a covered fern decorated humidor, with watch stand and ash tray at right and left.
Height, 10 *inches*

122. **Parian Ware Bust of Lord Byron**
In open-collared blouse; on round socle. *Height,* 9 *inches*

123. **Two Traveling Clocks**
In leather cases. *Heights,* 2¾ *and* 3 *inches*

124. **Rosewood Banjo Clock**
With decorative sailing print below the shaft. Gilbert eight-day movement.
Height, 22 *inches*

125. **Cinnabar Lacquer Sweetmeat Box**
Melon-shaped box, with eight lobes of red lacquer patterned with worn gilt scrolls and blossoms. *Diameter* 11 *inches*

126. **Three Chinese Decorative Ornaments**
Comprising bronze statuette of a Buddha with nimbus, Wei Dynasty; mutton-fat jade plaquette; and a miniature sampan.

127. **Phillipine Bronze Bell, in Carved Teakwood Stand**
Small bell hanging from a stand, carved with primitive masks and geometrical devices. *Total height,* 14 *inches*

128. **Brass Apothecary Scale**
In oblong brass case, with beveled glass sides. *Length,* 13¾ *inches*

129. **Onyx Mantel Clock**
Quadrangular clock of beveled glass, with onyx pediment and base.
Height, 13 *inches; width,* 7½ *inches*

130. **Two Chinese Scroll Paintings**
Kakemono, one depicting an official writing; the other painted with large pink peony blossoms. Have cases.

131. **Eight Engravings**
William Hogarth, British: 1697-1764
A Harlot's Progress, set of six engravings, proofs before engraved title; engraved portrait of the artist; and an engraving from another of his famous series. Framed.

132. Set of Five English Colored Sporting Prints
Engraved by J. Watson, after C. Lorraine Smith. Published London, 1826. Folio. Framed.

133. Set of Four Engravings
Dedication of Mary in the Temple; The Fisherman; Scene of St. Gregory's Feast; and Adoration of the Magi. After Veronese, Tiziano and others. Engraved by C. Rizzardino and A. Nardello. Framed.

134. Pair Bronze Statuettes of Putti
Semi-nude figure of a winged cherub offering a bouquet of flowers; and another coyly folding her hands across her face; on marble socle. Inscribed, *Reinert,* 90. *Heights,* 8 *and* 8¼ *inches*

135. Brass and Bronze Clock Garniture
Louis XV Style
Upright clock with glass case, on scrolled supports; and pair of five-light candelabra, fitted for electricity, with simulated candles.
Heights, 16 *and* 22 *inches*

136. Bisque Porcelain Statuette of the Madonna
Standing, robed and crowned figure in attitude of contemplation; circular base.
Height, 14 *inches*

137. Miniature Painting on Ivory
German, XIX Century
Three barnyard fowl strutting and pecking on the ground, a red hopper and hay at the right. Signed at upper right, *Fred Scheurer.* 3 x 3⅞ *inches*

138. Oriental Carved Wood Sabre
Guard and hilt carved with crude geometrical motifs.

139. Sporting Rifle
German, XIX Century
Octagonal barrel and carved walnut stock and butt.

140. Morro Lacquer Kris, with Hand-knotted Hemp Hilt
Black lacquer guard; hilt of black hemp and small pebbles.

141. Pair Percussion Duelling Pistols
Polish, XIX Century
Of allover walnut; chased brass trigger, guard and handle. (Some pieces missing.)

142. Japanese Silver-handled Wood Hari-kari Knife
Wood guard and damascened blade; ringed silver handle.

143. Terra Cotta Group
After Houdon
Seated figure of Pan with his arms about a nude girl, who is leaning over and touching a young child. (Repaired.) *Height,* 19 *inches*

144. Carved Gilt and Mahogany Mirror

Louis XVI Style

Rectangular frame of mahogany with gilded inner moulding, surmounted by a shell and basket cresting, with pendant oak-leaf garlands.

Height, 31 inches; width, 20 inches

144a Victorian Gilt Metal Candelabra, Hung with Lustres

Three-light candelabra of gilt metal, the shaft in form of floral bouquet in basket, on oblong marble base. Arms decorated with scrolling leaf design. Hung with cut lustres. *Height, 18 inches*

145. Pair Brass Urn-top Andirons

Corinthian column supporting an urn, on scrolled supports. *Height, 30 inches*

146. Early Federal Mahogany Shelf Clock

Union Mfg. Co., Bristol, Conn., circa 1830

Upright case, with painted dial over a panel decorated with a basket of flowers; maker's name on dial. *Height, 25¾ inches; width, 15½ inches*

147. Alabaster and Bronze Dore Mantel Clock

Louis XVI Style

Seated figure of an Elizabethan artist resting on a drum clock, a ewer to the left of him; on oval shaped alabaster plinth embellished with ormolu appliques. In cloche. *Height, 15½ inches*

148. Collector's Ivory Meerschaum Smoking Set

Comprising a pipe beautifully carved in full relief with a seated hound; cigar holder, finely carved with a horse; cigarette holder with dolphin stem; and two cigar and cigarette holders. In case.

149. Venetian Decorated Wood Tray

Cartouche-shaped trap with scrolled handles, with floral borders and blue reserves on a cream ground, surrounding a scene of Venice. *Length, 25 inches*

150. Carved and Gilded Wall Mirror

Régence Style

Pierced shell patera extending into rococo scrolls surmounting ribboned and reeded pilasters, with egg-and-dart molding at the base.

Height, 42 inches; width, 25½ inches

151. Carved and Laque Mantel Mirror

Adam Style

T-shaped mirror, finished in oyster-white with molded frame on paw feet; pendant sphinxes, and crested with a garlanded urn, the mouldings and ornament highlighted with gold. *Height, 36 inches; width, 36 inches*

152. Walnut Mantel Mirror with Needlework Panels

Georgian Style

Compartmented mirror, the center panel with a carved and shaped cornice flanked by figural panels in needlework over a narrow mirrored panel; the cornice with gilded shells and having end pendants of carved and gilded fruits.

Height, 39 inches; width, 56 inches

153. Enameled Metal Tea Wagon

The upper tray with rolled edge and handle over a lower tray, supported on two rubber-tired wheels; finished in orange and green enamel.

154. Turned Walnut Shaving Mirror

Carolean Style

Two-fold, hinged mirror, swiveling in baluster-turned supports, on knopped baluster shaft with ratchet device, and round foot.

Height, 26 inches; width, 11½ inches

155. Elizabethan Carved Oak Court Cupboard

Rectangular, molded cornice, supported by ring and melon-turned pilasters flanking two recessed cupboards and a central mock door, all carved with scrolls, lozenge and heart devices; above two paneled cupboard doors.

Height, 5 feet 6 inches; width, 5 feet

156. Gothic Carved Oak Court Cupboard

Upper section comprising overhanging cornice above two oblong cupboards flanking a mock cupboard, carved with crude tulips, arches and tracery; lower portion containing two paneled doors modeled with scrolled 'heart' motifs. Constructed of old wood.

Height, 5 feet 10½ inches; width, 53 inches

157. Satinwood Marquetry Coffee Table

Circular, glass-topped table, with an inset floral porcelain medallion, the apron inlaid with floral sprays; on square, tapering legs with incurvate stretcher.

Diameter, 22 inches

158. Decorated Black Lacquer Bed

Chippendale Style

Paneled and shaped headboard with *chinoiserie* decoration in gold, the footboard with an incised fretwork band over a wide panel of similar decoration; on fretwork bracket feet.

Width, 43 inches

159. Satinwood Kidney-shaped Writing Table

Hepplewhite Style

Kidney-shaped table of golden satinwood with three small ivory-handled drawers; on square tapering legs with ebony stringing. Fitted with plate glass top. (Two knobs missing.)

Length, 42 inches

160. Chinese Carved and Lacquered Four-fold Screen

Each fold carved in high relief with a panorama of plum blossoms and two perching birds, with a panel above etched with a stag within a keyfret border; lacquered bronze. Reverse with bird and floral painting on tan silk (worn). Mahogany frame.

Height, 5 feet 7 inches; length, 7 feet 4 inches

161. Pair Carved Pearwood Gueridons

Adam Style

Circular, double top, with a carved and gilded rosette band; four tapering molded legs on a circular socle with carved dentil-leaf moulding.

Height, 46½ inches

162. **Chippendale Carved Mahogany Sofa in Rose Striped Satin**

Arched, undulating back, closed outscrolled arms on acanthus-carved supports; shell-carved cabriole legs terminating in paw feet. Back, seat and sides covered in rose striped floral satin. *Length, 5 feet*

163. **Caned and Decorated Satinwood Settee**

Adam Style

Horseshoe-shaped back with three circular medallions of putti in *grisaille;* caned, incurvate arms and serpentine seat, on square tapering legs. (Some minor repairs.) *Length, 6 feet 10 inches*

164. **Important Empire Mahogany and Ormolu Gueridon**

Circular top, fitted with metal liner on a deep frieze with ormolu *cupidon* plaquettes, supported on three square plinths with female terminals and feet in ormolu, alternating with slender columns supported by ormolu sphinxes on a circular base. *Diameter, 31 inches*

165. **Decorated Demi-lune Cabinet**

Georgian Style

The upper half composed of four panels with painted *chinoiserie* decoration, the center pair mirrored and opening on a shelved interior; the lower section of four carved panels and a shallow drawer, the carving accented with gold. On carved square tapering legs. *Height, 70 inches; width, 4 feet 6 inches*

166. **Six Mahogany Dining Chairs with Needlework Seats**

Sheraton Style

Gondola-form back with channeled supports and top-rail over a latticed horizontal center splat; with outcurving molded legs, the seats covered with blue floral needlework. (One arm chair; five side chairs.)

167. **Mahogany Pedestal Dining Table**

Sheraton Style

Extension on oblong top, with slightly curved ends, with cock-beaded apron; supported by two reeded tripod pedestals with brass shoes. *En suite with the preceding.* *Length, 66 inches; width, 40 inches*

168. **Mahogany Bow-front Sideboard**

Sheraton Style

Rectangular top with center tier of four bow-front drawers enclosed between two cupboards with doors under a single drawer; fitted with oval brass drop-handles; on bracket feet. *En suite with the preceding.*
Length, 62 inches; width, 21½ inches

169. **Mahogany Serving Table**

Sheraton Style

Rectangular top over two long drawers fitted with oval brass drop-handles; on square tapering legs. *En suite with preceding.*
Length, 36 inches; width, 18½ inches

170. Mahogany China Cupboard with Glass Doors

Sheraton Style

Molded cornice with broken-pediment top, surmounting cupboard fitted with three shelves enclosed in glass doors with interlaced mullions, on chest with one long drawer over two doors enclosing a cupboard, on bracket feet. *En suite with preceding.* *Height, 75 inches; width, 36 inches*

171. Mahogany Bedstead

Spanish, XVIII Century

Arched headboard, surmounted by a crown and footboard paneled, on vase-turned legs. Single-size.

172. Three Showcases

Narrow cases, with glazed and paneled revolving doors at back and front. Painted white. Constructed for the exhibition of textiles.

Height, 7 feet 4½ inches; width, 6 feet 7½ inches

173. Two Showcases

Similar to the preceding.

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